MARVEL

28

LGY#992

JOE KELLY
CORY SMITH
OREN JUNIOR
MARCIO MENYZ

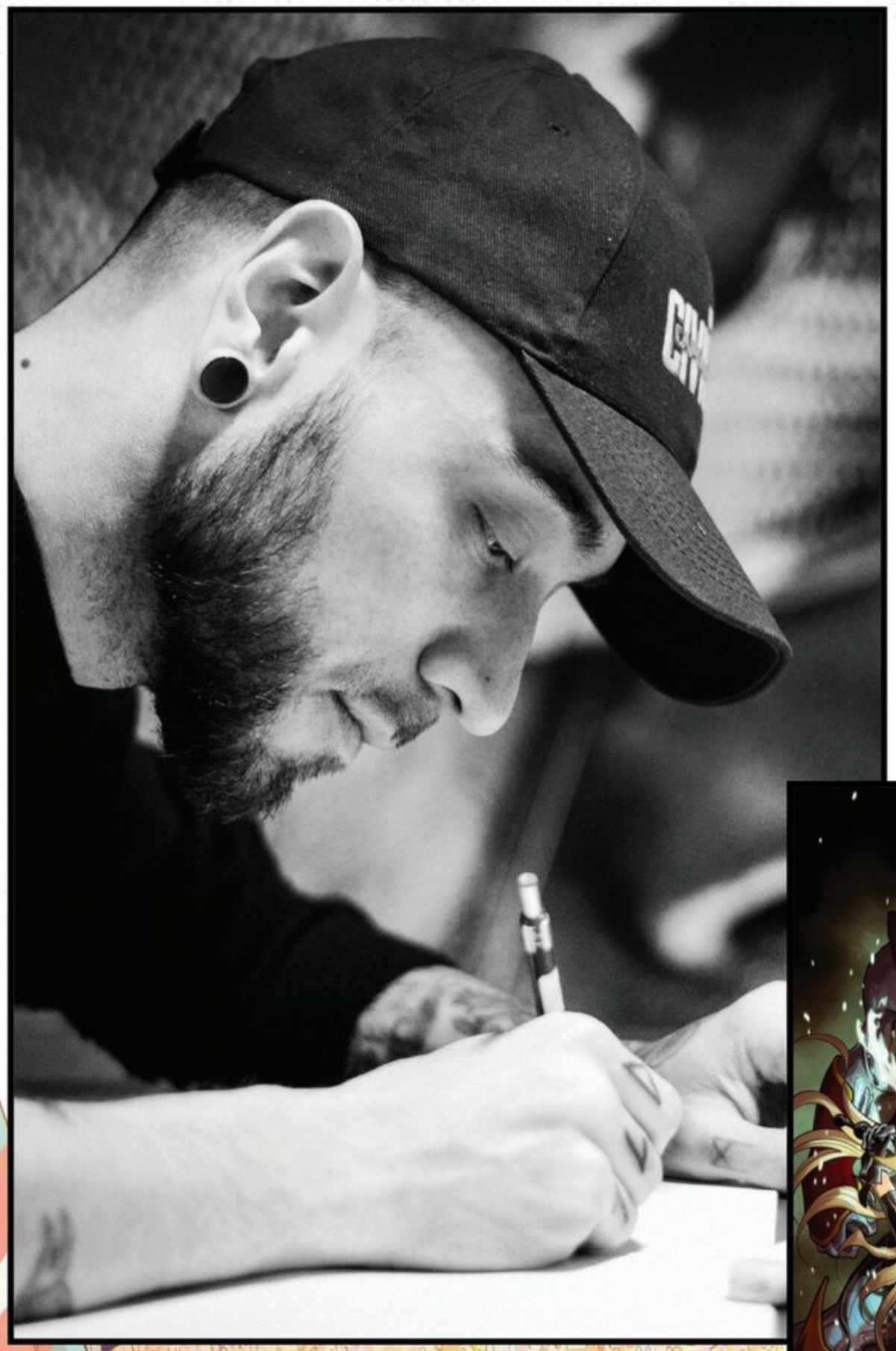
the AMAZING SPIDER-MAN

RATED T

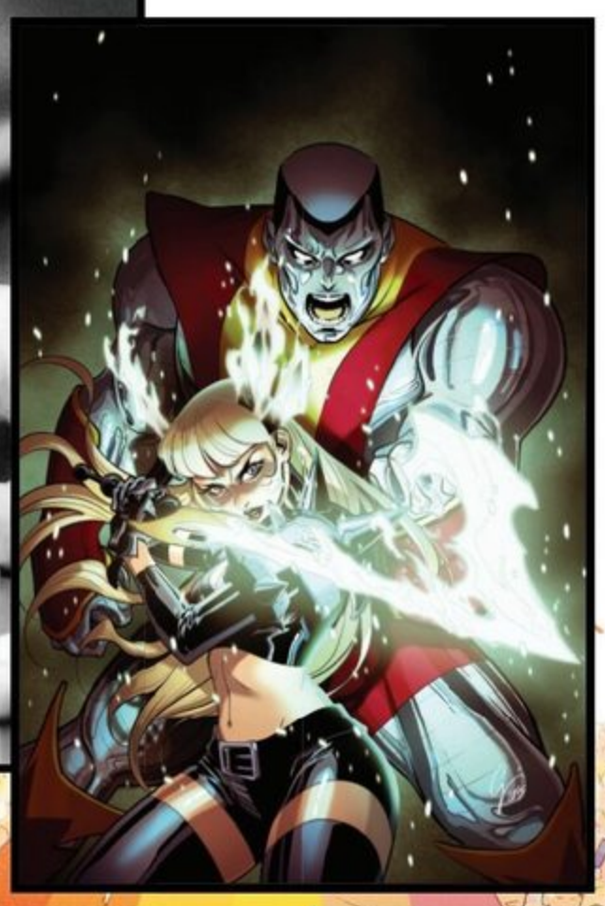
MARVEL REMEMBERS

Jacopo Camagni

1977 - 2026



Marvel is deeply saddened by the passing of artist Jacopo Camagni. Jacopo was an Italian artist who first came to Marvel in 2008 as a winner of the ChesterQuest international talent search. He was the artist of *Scarlet Witch*, *Hawkeye vs. Deadpool* and *Generation X-23*, among many others. To those who experienced Jacopo's work, he brought undeniable energy both on and off the page. He could mesh emotional character moments with big super hero action. He was Marvel family and a dear friend to so many more.



IT'S *FINE.*

EVERYTHING'S TOTALLY... TOTALLY FINE.

A LITTLE NAP AND IT'LL BE BETTER THAN FINE... *GOOD?*

I SURVIVED *DEEP SPACE* AND ROCKET RACCOON'S *"COOKING."*

STOPPED A *SERIAL KILLER.* SAVED *AUNT MAY.*

DIDN'T GET SYMBIOTED BY *CARNAGE.*

NOT A REAL WORD, BUT *DEFINITELY* GOOD.

MARY JANE'S *VENOM* NOW. THAT'S...

...*CHALLENGING.*

AND I HAVE A *COUSIN?* SURE, WHY NOT...

LIKE *THE BEAR.* "YO, COUSIN." YEAH.

RATTLE RATTLE

GOTTA PUT MY *LIFE* BACK TOGETHER THOUGH. WAS AWAY SO LONG...

BRIAN IS STILL IN THE HOSPITAL...

THINK ALL MY OTHER FRIENDS *HATE* ME...

BUT IT'LL BE...

...*FINE.*

SPIDER-MAN!

AAAAGH!

THIS IS A MESSAGE FROM *THE PAST!*

DOCTOR STRANGE ?!

CYRIOS IS COMING, AND YOU MUST *CLOSE THE LOOP!*

I CANNOT SAY HOW MUCH TIME HAS PASSED SINCE YOU *BUILT* THIS ARTIFACT...BUT YOU WILL CERTAINLY *RECALL* ITS COSMIC PURPOSE.

YOU CALLED IT THE *"BILL AND TED MANEUVER."*

I PRAY THAT YOUR PLAN IS *NOT* AS *INFANTILE* AS IT SOUNDS.

OH CRAP.

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

SPIDER-MAN has had a strange few months. First, he was told to "get stronger" and punched into space by HELLGATE! It took months, but Spidey found his way home, helped by a few new friends--RAELITH THE WRETCHED, GLITCH and SYMBIE--who all fell ill on their arrival to Earth and are being treated by the FANTASTIC FOUR. Most of Peter's OTHER issues are courtesy of Peter's clone BEN REILLY posing as Peter during Pete's time in space. Ben ignored Peter's personal life (to Aunt May's chagrin) but thrived at Peter's job until he resented that Peter would get the credit, so Ben sabotaged a project. The sabotage almost killed Peter's old friend and colleague BRIAN NEHRING and their co-worker ASTRID and boss, MAIRA OSMANI-MILTON, are now investigating. Peter tried to deal with all of this right away but got sidetracked by a serial killer. This killer, TORMENT, has the power to sense genetic connections between people and revealed Peter's heretofore unknown COUSIN. Oh, and no one remind Peter about the time paradox he set up before any of the rest of this even started...

PETER PARKER

RAELITH THE WRETCHED

BRIAN NEHRING

MAIRA OSMANI-MILTON

KINTSUGI

Writer: JOE KELLY

Guest Pencilers: CORY SMITH WITH FRANCESCO MANNA

Inkers: OREN JUNIOR & ROBERTO POGGI WITH FRANCESCO MANNA

Color Artists: MARCIO MENYZ & ERICK ARCINIEGA

Letterer: VC's JOE CARAMAGNA

Cover Artists: CORY SMITH & MARTE GRACIA

Designer: JAY BOWEN

Assistant Editor: KAITLYN LINDTVEDT

Associate Editor: TOM GRONEMAN

Editor: NICK LOWE

Editor in Chief: C.B. CEBULSKI

SPIDER-MAN created by STAN LEE & STEVE DITKO

Variant Cover Artists:
LEE BERMEJO (AMAZING VISIONS); ROBERTA INGRANATA (©WIZARDS OF THE COAST); ROD REIS (CIVIL WAR CELEBRATION); MICHAEL ALLRED & LAURA ALLRED

© 2026 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

I HATE MAGIC.

SO, SO MUCH.

"A TIME PORTAL WILL SOON OPEN IN MANHATTAN, A DOORWAY TO THE PAST CREATED BY CYRIOS, SCION OF CYTTORAK!*

"YOU MUST BE AT THE EXACT LOCATION OF THE PORTAL AT THE EXACT TIME IT OPENS SO THAT YOU CAN AID YOUR PAST SELF IN BATTLE TO CLOSE THE TIME LOOP YOU CREATED.

"SHOULD YOU FAIL...

"...THE SCIONS WILL BE TRIUMPHANT. EARTH WILL FALL.

"CHAOS WILL ENVELOP THE MULTIVERSE."

WAY BACK IN **EIGHT DEATHS OF SPIDER-MAN!** WE PLANNED THIS! --NECROMANCIN' NICK

DEEP BREATHS. THIS WAS THE PLAN. DEVICE GOES OFF WITH HOURS TO SPARE.

GET UPTOWN. POSITION YOURSELF. MAYBE EVEN TAKE THAT NAP--

BDOOM

...

IT'LL BE FINE.

A FEW MINUTES LATER...

SO MANY RELATIONSHIPS FAIL BECAUSE PEOPLE DON'T HAVE THEIR "*THING.*"

EXCEPT FOR THE CRIME PART, WHAT YOU'VE BUILT WITH ***ABSORBING MAN*** IS BEAUTIFUL...

#COUPLESGOALS.

#$%&! ***TITANIA!*** BABE, I'M BLINDED!

ONLY BY ***LOVE***, BABE! I GOT THIS!

WHAMM!

OKAY, THAT WAS JUST SLOPPY. MAYBE I NEED TO MAKE THAT NAP A ***PRIORITY...***

...OR SOMEONE'S GONNA MAKE IT ***INVOLUNTARY.***

ALL-BEEF FRANKS

SO FOUL...SO ≥RETCH≤ FOUL... IT'LL BE--≥URP≤-- FINE.

MORE TIME THAN EXPECTED LATER...

AND *THAT'S* WHY WE WATCH WHAT WE PUT INTO OUR BODY, KIDS.

IT'S A *TEMPLE*, NOT THE BOTTOM OF A PENN STATION PLATFORM.

WHAT DID YOU *DO* TO HIM? CRUSHER?!

YOU EVER SEE THE SHOW *CHOPPED*?

THAT, BUT WITH *SUPER-POWERS*.

JUST *SHOVEL* HIM INTO A NICE BED OF *SAUERKRAUT*. IT'LL WEAR OFF... EVENTUALLY.

QUICK SWING THROUGH A *CAR WASH* SO I DON'T SMELL LIKE *EAU DU DIRTY WATER DOGS*...

...AND STILL *PLENTY* OF TIME TO SAVE THE--

BOEET

UH...HEY, WHAT'S UP?

NOW? LIKE *RIGHT* NOW?

BAXTER BUILDING.

YA HUSTLIN' LITTLE BAG 'A BORSCHT!

Y'BEAT ME 37 OUTTA 39 TIMES AN' YOU CAN'T EVEN USE THE LITTER BOX RIGHT!

YOU'RE A CHEATER!

I FEEL LIKE THERE'S SOMETHING TO BE SAID ABOUT ROCKS FOR BRAINS, BUT IT'S TOO OBVIOUS.

I STILL DO NOT UNDERSTAND HOW A GAME WITHOUT RISK OF LOSING FINGERS IS "FUN."

THIS THE LOST-AND-FOUND DEPARTMENT?

I MISPLACED A FEW WAYWARD ALIENS, SLIGHTLY BANGED UP?

PETER!

HEY, RAE-- MMMP?

I'M SHAVING IMMEDIATELY.

IT AIN'T THE 'STACHE, JOHNNY.

SOME GUYS GOT IT...AND SOME GUYS AIN'T THOSE GUYS.

YOU SMELL OF *SALTED MEAT!* ALSO, I AM *FREE* OF DISEASE!

HUGE WIN, ESPECIALLY AFTER *THAT* GREETING.

FLAME-BRAIN.

WEB-HEAD.

THEY GIVE YOU ANY TROUBLE, BEN?

NAH, BEST HOUSEGUESTS WE HAD IN A WHILE! ONLY ACCIDENTALLY OPENED THE NEGATIVE ZONE THE *ONE* TIME!

THE SYMBIOTE'S A DIRTY *CHEATER* THOUGH. WATCH OUT FOR HIM.

WHAT'S WITH THE *DOOHICKEY?*

TIME PARADOX.

HATE THOSE.

MAGIC TOO.

UGH. DON'T GET ME *STARTED.*

IS THIS TORTUROUS QUARANTINE *FINALLY* AT AN END?

THIS "GENIUS" IS *INSUFFERABLE.*

IT APPEARS *NEITHER* OF US SHALL ATTAIN OUR DREAMS.

HE'S A GOOD TIME-- *WHOA.*

THE DARK SIDE OF *CENTAURI B2658* HAS BEEN A MYSTERY SINCE ITS DISCOVERY. I'M SIMPLY ASKING FOR A *QUICK* DOWNLOAD!

AND I AM ASKING FOR A *NANOSECOND* WITHOUT YOUR INCESSANT QUERIES.

SORRY, *SUE.* MORNING HOT DOG GOT THE BETTER OF ME. EVERYONE GOOD TO GO?

YOUR FRIENDS HAVE BEEN EXAMINED, ***PURGED*** OF HAZARDOUS BIOLOGICAL AGENTS, AND ***INOCULATED*** AGAINST ALL KNOWN DISEASES FOR A ***LIGHT-YEAR*** AROUND EARTH.

FUN FACT. RAE'S ***STILL*** LACTOSE INTOLERANT.

YOU NEVER TOLD ME THE ***ICE CREAM*** WOULD ***HURT***, PETER!

I ***CRAVE*** MORE OF THAT ***SWEET ANGUISH!***

SOON, BUT I'M SORT OF IN THE ***MIDDLE*** OF SOMETHING.

CAN YOU GUYS GET BACK TO ***MY PLACE*** WITHOUT ME--?

BUT THE ***SQUARE*** OF--***TIMES SQUARE*** AWAITS!

PLEASE, GUYS! ***DIRECTLY*** TO MY APARTMENT! WE'LL DO SOMETHING AFTER! ***PROMISE!***

SINCE YOU'RE HANDING OUT ***KISSES***, IT ***IS*** AN EARTH TRADITION WHEN YOU SAY GOODBYE--

NO THANK YOU, JOHNNY STORM.

I THINK THAT WOULD MAKE ME ***VERY DISEASED*** AGAIN.

ALL RIGHT. GOOD TO--

BOEET

HELLO--?

UH...YEAH, BUT...RIGHT ***NOW?***

WE ARE ***NOT*** GOING TO THE SMALL APARTMENT, ARE WE?

OF COURSE NOT.

WHO WANTS A RIDE IN THE ***FANTASTI-CAR?!***

SWEET SMELL OF ***DESPERATION...***

CALL. JUST *CALL* HIM, YOU STUPID *IDIOT.*

HE'S YOUR *FRIEND.* HE'S GONNA BE *COOL.*

WE ARE YOUR FRIEND. YOU *SAVED* US.

YEAH...YEAH, AND THAT'S TOTALLY NORMAL THAT I HEAR *VOICES* NOW.

THIS IS THE SONG OF *US.* WE *SHARE.* WE *GROW* TOGETHER.

I'M A *FREAK.*

I NEED *HELP.* I *SHOULDN'T* HAVE LEFT THE HOSPITAL.

YOU ARE *STRONG, FATHER.* WE ARE STRONG.

WE ARE STRONG *TOGETHER.*

...PROVE IT.

"HAVE YOU BEEN IN TO SEE *BRIAN* YET?"

"I *TRIED.* HE WAS KONKED OUT WHENEVER I WENT TO VISIT.

"I HEAR HE'S HOME, BUT HE HASN'T *ANSWERED* MY CALLS..."

RAND ENTERPRISES

NOT WHERE I'D LIKE HIM TO BE, BUT APPARENTLY, HIS ATTENDING AND THE *BIOHAZARD EXPERTS* CLEARED HIM.

NOTHING *TRANSMISSIBLE* TO THE PUBLIC AND NO *PERMANENT* DAMAGE, THANK GOD.

WE PULL YOU FROM A *BRATWURST LUNCH*, PARKER?

MY MORNING HOT DOG--*UGH*, NEVER MIND.

I'M SUPPOSED TO TAKE MY AUNT TO AN *APPOINTMENT, ASTRID*, BUT YOU USED THE WORD *"URGENT"* FIVE TIMES. WHAT'S UP?

I TOLD YOU THAT I'M *INVESTIGATING* THE ACCIDENT... WELL, I'VE *FOUND* SOMETHING.

THE NIGHT BEFORE *NEHRING* INHALED A FACEFUL OF GENETICALLY ENGINEERED *SPORES*...

...SOMEONE LOGGED IN WITH *YOUR CREDENTIALS* AND REWROTE *35* LINES OF CODE THAT LED TO A CRITICAL *FAILURE* IN THE POWER DISTRIBUTION CENTERS OF THE MYCOTERIA.

BEN REILLY...WHEN HE WAS POSING AS ME.

YOU... YOU DON'T THINK I DID THAT?

YOU'RE A LOT OF THINGS, BUT ***CORPO-SABOTEUR*** PROBABLY ***ISN'T*** ONE OF THEM. STILL...THIS PUZZLE HAS BEEN BUGGING ME. SO I REVIEWED ***ALL*** THE CODE YOU'VE WRITTEN SINCE YOU CAME TO WORK HERE.

SERIOUSLY? THAT WOULD BE THOUSANDS OF LINES--

FIFTEEN THOUSAND. DID IT IN THREE DAYS.

MY BLOOD IS JUST ***ENERGY DRINKS*** NOW.

COMPARING YOUR WORK ON THE MYCOTERIA NANO FILTRATION UNITS AND THE ***SUBSEQUENT*** WORK ON THE MICRO TRANSISTOR LOAD DISPERSION ARRAY...

IT LOOKS LIKE THE PROGRAMMING WAS DONE BY TWO ***DIFFERENT*** PEOPLE.

THE ***SABOTAGE,*** SPECIFICALLY, WAS IN THE STYLE OF THE ***SECOND*** ONE.

IT'S A BRAIN TEASER.

<< BR>PP- ;P >>

AT ***BEST,*** YOU HAVE ***SPLIT PERSONALITIES*** THAT CODE DIFFERENTLY. UNLIKELY AS YOU BARELY HAVE ***ONE*** PERSONALITY.

WORST BEST, YOU WERE ***OUTSOURCING*** THE PROGRAMMING AND TAKING CREDIT FOR IT. ***UNETHICAL,*** BUT ***MORE*** LIKELY.

WORST WORST, YOU ***VIBE*** CODED WITH A.I., WHICH MAKES ME ***PUKE*** IN MY ***MOUTH.***

RAND

I DON'T KNOW WHAT TO SAY.

THE ***TRUTH*** WOULD BE OPTIMAL...FOR ***ALL*** OF US.

THE TRUTH...

I *CAN'T* EXPLAIN THE DIFFERENCE IN THE CODE. I *DIDN'T* SABOTAGE THE PROJECT...

...AND I'M SO, *SO* SORRY THAT I WASN'T HERE TO *PROTECT* BRIAN.

PETER, COME ON...

THAT'S *ALL* YOU CAN GIVE ME?

IT'S ALL I HAVE, DR. OSMANI-MILTON. SORRY.

THEN I HAVE NO CHOICE BUT TO *SUSPEND* YOU UNTIL WE CONCLUDE OUR INVESTIGATION.

PETER PARKER

RAND INTNSTRIES

I *FIGURED.*

I'M *SORRY.*

DAMN IT.

I *REALLY* LIKED THAT JOB.

MEANWHILE...

The Square of Time, A.K.A. Times Square.

I *LOVE* IT.

I LOVE THIS PLACE *MORE* THAN *ANY* OTHER PLACE I HAVE SEEN.

YOU POOR, *INFANTILE* LIFE-FORM.

BEYOND CORPORATION

NEW YORK STRIDE

ROXXON

BEYOND CORPORATION

THANK YOU FOR *BRINGING* ME HERE, *GLITCH.*

THANK THE MATRIX YOU HAVE BEEN *INOCULATED.*

EVERY CUBIC *MILLIMETER* OF THIS PLACE CARRIES ENOUGH BIOLOGICAL MATERIAL TO KILL YOUR ENTIRE SPECIES *TWICE OVER.*

SO LONG AS THERE IS NO LACTOSE, I WILL BE FINE. IS THERE LACTOSE IN A "BUBBA GUMP SHRIMP CO."?

COPIOUS AMOUNTS.

I AM CERTAIN IT WILL BE FINE. LET'S GO SEE.

"SUPER"- PEOPLE? PFF! ***MENACES,*** *THE LOT OF THEM! AND I'LL TELL YOU MY PLAN TO GET THEM* **ALL** *OFF THE STREETS...*

RIGHT AFTER A WORD FROM **WITCH HAZEL HEMORRHOID PADS.**

MUCH TOO MUCH LATER...

I'M SPINNING.

SPIRALING, ACTUALLY.

MY FRIENDS THINK I ABANDONED THEM.

AUNT MAY BARELY BELIEVES I'M A FUNCTIONING ADULT.

I PROBABLY JUST LOST THE BEST JOB I'VE HAD IN A LONG TIME.

BECAUSE I WASN'T STRONG ENOUGH TO STOP A MONSTER FROM PUNCHING ME ACROSS THE UNIVERSE.

OR KEEP MY CLONE FROM MUCKING UP MY LIFE.

AND NOW I MAY BREAK TIME BECAUSE JUGGLING THE SHARDS OF MY LIFE IS A FULL-TIME JOB.

I'M AN UTTER FAILURE.

SORRY TO INTERRUPT.

SURPRISE!

OKAY, MAYBE NOT "*UTTER*," BUT IT'S AN EARLY ***CHRISTMAS MIRACLE*** THAT I MADE IT IN TIME. STICK TO THE SCRIPT. CLOSE THE LOOP.

I REMEMBER HOW THIS MOMENT ***FELT.***

I WASN'T ***BROKEN YET*** BUT ON MY ***WAY.*** THIS MOMENT WAS A ***SMALL WIN*** AFTER SOME ***BRUTAL*** LOSSES.

A GLIMMER OF ***HOPE*** FROM ***FUTURE ME.***

DON'T YOU LOVE A TIME PARADOX, PAST ME?

RIGHT NOW? YES.

BUT AS I RECITE MY *LINES* AND CLOSE THE LOOP, I REALIZE SOMETHING *TERRIBLE.*

FYI, THE IDEA YOU HAD *BEFORE* CYRIOS TIME-JUMPED, ABOUT CREATING A DEVICE TO DETECT *WHEN THIS* FUTURE JUMP HAPPENS, IS *SPOT-ON.*

NOW I JUST HAVE TO DO THE HARD PART OF WORKING WITH STRANGE AND DOING IT.

I HAVE *FAITH* IN YOU.

BUT LOOK, I *CAN'T* SAY TOO MUCH... *HANG* IN THERE, OKAY?

I *LIED* THROUGH MY TEETH.

BECAUSE EVEN THOUGH YOU'LL *SUCCESSFULLY* CLOSE THE TIME LOOP...YOU'RE ABOUT TO *DIE.*

AND EVEN THOUGH YOU'LL ULTIMATELY *WIN* AGAINST THE SCIONS OF CYTTORAK AND SAVE THE WORLD...

...IT'S GONNA *HURT.* A *LOT.*

AND JUST WHEN YOU GET OVER *THAT* AND LIFE LOOKS *GOOD...*

...YOU'LL MEET *HELLGATE*...AND LOSE *EVERYTHING.*

YOUR *LIFE* WILL FALL APART. YOUR FRIENDS WILL *HATE* YOU. YOU'LL LOSE YOUR *JOB--*

EXCUSE ME? *UH,* SIR...?

SORRY TO BOTHER YOU. I WAS ON *PATROL* AND SAW YOU.

NOT IN A *BAD* WAY. I'M A *GOOD* GUY. I-- =AHEM= SORRY. I'M A LITTLE *NERVOUS.*

I DON'T KNOW IF YOU REMEMBER ME, UM...I'M *KINTSUGI.*

YOU'RE *"HERE TO HELP."*

YOU *REMEMBERED.* WOW.

NOT A DAY I'M GONNA FORGET ANY TIME SOON.

YOU GET *DEMOTED?* I THOUGHT IT WAS *"CAPTAIN KINTSUGI."*

DO YOU REMEMBER **ASM #972?** --LOOK-BACK LOWE.

IT WAS A *MOUTHFUL.*

I GET THAT. I USED TO BE *ARACHNA-MAN, SAVIOR OF QUEENS.*

REALLY?

NO. SORRY. I'M JUST... BEING *DUMB.*

I'M KIND OF HAVING A *MOMENT,* KINTSUGI, SO...

RIGHT, I... *SORRY,* I JUST WANTED TO *THANK* YOU FOR--

THAT *WASN'T ME.*

I DON'T KNOW WHAT YOU KNOW, BUT I HAVEN'T *BEEN ME* FOR A WHILE--

OH, NO, I KNOW THAT. SPIDER-MAN TOLD ME.

THE *YOUNG, COOL* ONE...NOT *NORMAN OSBORN,* THOUGH HE WAS ACTUALLY COOL TOO FOR AN *OLD HEAD.*

CAPTAIN AMERICA'S MY *HERO.* OBVIOUS, I KNOW.

I SPENT A LONG TIME *LEARNING* HOW TO USE THIS THING. TRAINED HARD, ATE *CLEAN.* ALL THE THINGS, BUT HONESTLY?

I DIDN'T THINK I COULD MAKE A *DIFFERENCE.*

THEN *HOBGOBLIN* ATTACKED MY *MOM.*

I KNOW YOU HELP A LOT OF PEOPLE, SO IT'S PROBABLY A *BLUR,* BUT SHE WAS IN *BIG TROUBLE* AND YOU *SAVED* HER.

YOU *DIDN'T KNOW* HER AND YOU *SAVED* HER.

AFTER THAT...I KNEW I COULDN'T *NOT* DO THIS.

SO, YEAH... IT WAS *YOU.* THANKS.

AHEM SOOOO... I'M GONNA GO BEFORE I *EMBARRASS* MYSELF MORE--

WHY *"KINTSUGI"?* WHAT DOES IT MEAN?

WHEN SOMETHING *BREAKS,* LIKE POTTERY, THERE'S, LIKE, THIS *JAPANESE ART* WHERE THEY USE *GOLD* TO PUT PIECES BACK TOGETHER.

MAKES IT *STRONGER* THAN BEFORE, AND IT'S A *REMINDER.*

OUR *FLAWS*...THE *CRACKS* IN LIFE...THEY MAKE US *STRONGER.*

I KNOW IT'S STILL HARD TO *PRONOUNCE,* BUT--

IT'S *PERFECT.*

I WAS PLANNING TO LIE HERE FOR A FEW DAYS FEELING *SORRY* FOR MYSELF, BUT I JUST REMEMBERED I'VE GOT SOME *WORK* TO DO.

SEE YOU AROUND?

YES, SIR.

SPRRT

=SIGH= THAT WOULD HAVE BEEN A COOL EXIT, RIGHT?

YEAH. I MEAN, I WAS *FEELING* IT.

DO YOU WANT A *RIDE?*

KINTSUGI-COPTER?

SCOOTER.

LIKE A *VESPA?*

I'M SAVING FOR A *SPORT BIKE...?*

THANKS, BUT I'M GONNA *HOOF* IT.

KEEP YOUR *SHIELD CLEAN,* KINTSUGI.

OKAY, SURE, *UH--*

I DON'T KNOW WHAT THAT MEANS EITHER.

HA! RIGHT. TOTALLY. SEE YA.

=SIGH= ALL RIGHT, YOU HEARD THE KID. ***CRACKS*** MAKE YOU ***STRONGER.***

HANG IN THERE, SPIDER-MAN.

IT'S ALL GONNA BE ***FINE.***

END.

In Two Weeks...SPORE.

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

PASS A TISSUE, WEB-HEADS!

It's ol' crybaby Spider-Editor Nick Lowe, again, back here at Spider-Central! I'm such a sucker for in-between issues and this is a great one. We check in with a bunch of stuff, but it still packs an emotional WALLOP! That Kintsugi guy is awesome. Guest artist CORY SMITH is pretty awesome too, *eh?* We were super lucky to snag him for this issue! We have another guest artist joining us for the next two issues...PETE WOODS! You may be familiar with Pete like writer Joe Kelly is from their time together on DEADPOOL years ago. Pete's doing a great job with OUR Pete!

After Mr. Woods, we welcome back PATRICK GLEASON to the pages of AMAZING SPIDER-MAN. He's been a part of the last two major runs so I refuse to consider him a guest. Will he just be here for two issues? ONLY TIME WILL TELL! But I will tell you that his first issue back (ASM #31) is one of the best issues of Spidey EVER!!! Mark my words, you wonderful Web-Heads!

ALSO, I regret to inform you that JOHN ROMITA JR. is stepping away from AMAZING SPIDER-MAN. He has some projects he just couldn't say no to (like the awesome Psychic Sam book he's doing with human joy explosion Mark Millar). It is my plan and goal to try to get Johnny back as soon as humanly possible because JRJR + ASM = BIG WIN ALWAYS. It's just math. I miss you already, Johnny! Don't make me cry! It's not hard! Anyway, we're working through who will join the team on a more permanent basis with PEPE LARRAZ and ED McGUINNESS, so keep your eyes peeled for when we figure that out!

Enough out of me! Your turn!

Hello Spidey-Team,

I'm loving Joe Kelly's run so far. I've been reading regularly since the Nick Spencer run, and I'm a huge fan! I love Joe's approach to character and playing with expectations and revealing new insights, particularly Norman. You wouldn't expect to feel emotions for Norman Osborn, but it's such an interesting idea to see a man with such a rough past (to put it lightly) try to be more like the man he's tried to destroy numerous times.

I'm also enjoying Death Spiral so far--the way all these characters are connected and their various plots interweave is fun! Excited and nervous to see what Torment does to the crew and their loved ones! Keep up the great work as we race toward issue #1000! OMG!!!

Ja'Chi Clark
Columbus, OH

Always good to welcome a fellow Buckeye to the letters page! Hi there, Ja'Chi, and thanks for writing in! Glad the book is doing it for you. Joe is SO GOOD, and his plans get better and better and better!

Hello, Spider-Office!

I hope everyone is doing well. Here I am again to talk about Death Spiral. I really liked Venom #255. Al did a great job crafting some cool dialogue between Peter and Venom/MJ. Peter was extremely worried about the love of his life in the middle of a bar full of enemies, and Tombstone was that kind of villain where you never know what to expect.

I thought ASM #24, written by Charles Soule, was so well crafted and had great pacing. Soule once again shows that he's really good at exploring the characters' psychological depths--he'd already demonstrated this in his run on DAREDEVIL, and here with Eddie, Peter, and MJ, it's no different. I'm REALLY LOOKING FORWARD to the longer conversation Peter and MJ will have after Death Spiral ends. I hope they can put everything that happened in the last run behind them, that MJ's near-death experience serves as a catalyst for Peter to fight for MJ's love again and that MJ can finally bury her traumas in the wasteland of the previous run. Bring that romance back!

As I'm writing this email, I also saw the preview for ASM #25, and I need to voice my growing dissatisfaction with the way MJ has been treated recently. In the middle of the fight, Carnage calls MJ a "Red-Headed Harlot," and I know, Carnage is a villain, a loudmouth, and he's going to say bad things about those he considers his enemies, but did Kelly really have to choose a misogynistic slur like that? I mean, in "Dead Language," MJ is called the "Scarlet Woman," which has some pretty dubious implications, but what I'm getting at is that it's become a habit for MJ to be subjected to these misogynistic slurs in some characters' dialogue, and I find that very troubling, because I know it's not Marvel's intention, but it ends up giving ammunition to the haters online.

I've been enjoying Death Spiral, but that particular point really bothered me, and I wish the editor would pay more attention to those details.

Adrian Freitas
Pará, Brasil

Hi Adrian! Friendly neighborhood woman-spider-assistant-editor-person Kaitlyn here. I'm also excited about MJ's growth through and post-Death Spiral, not just in her relationships with others but with herself! Love takes so many different forms throughout our lives, and they're all so important. And Carnage really is rude about that, isn't he? It was important to me to keep that discomforting thing on the page, because it's a very real thing women deal with while we're out here simply existing. But where storytelling can be about sitting with discomfort, it can also be about hope, and I find hope in how the people around MJ refute Carnage, and his words never once actually define her. I hope that resonates!

Dear Spider-Man Team,

I've been really enjoying the Death Spiral event so far. It's intense, exciting, and full of great moments.

The Spider-Man and Venom team-up has been a highlight for me. That dynamic never gets old, and you've handled it really well.

I'm looking forward to seeing more action and where this story goes next. Keep it coming!

Best regards,
Jude O. Njigha

Thanks for writing in, Jude! We loved Death Spiral through and through up here (though many times it made us uncomfortable and scared). We have also been basking in all the effects of it and developments. ONE BIG SPIDEY DEVELOPMENT! Did you pick up AMAZING SPIDER-MAN: SPIDER-VERSITY two weeks ago? If not, you are MISSING OUT! The big Norman thread from ASM picks up over there and Joe is co-writing it with up-and-comer star writer JORDAN MORRIS and PERE PÉREZ is killing it on art! Don't sleep on it. Okay, gotta go! See you in two weeks!

Keep Thwippin'!

Nick Lowe
Spider-Editor
Astoria, NY

35¢
192
MAY
MARVEL COMICS GROUP
the AMAZING SPIDER-MAN
SMYTHE! WHAT HAVE YOU DONE TO US!?
I'VE LOCKED YOU BOTH TO THAT BOMB, FOOL!
—AND IT'S PRIMED TO BLOW IN 24 HOURS!
24 HOURS TO DOOMSDAY!

I certainly can't remember exactly my first ASM issue, but there's one that lives rent free in my head.

That's the Mexican edition of issue #192 (1979 to you, 1983 to me), and the cover says it all: Spider-Man tied with a bomb to JJJ?! His all-too-human nemesis? And they only have 24 hours to survive? How on Earth are they gonna escape this?

Clearly, I already knew Spider-Man lore to understand this predicament so that's why this can't be my first issue, but it's one of my greatest ASM memories.

Make Mine
El Hombre Araña!

Héctor Padilla "Pada"
México City, México

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

I'M BACK, WEB-HEADS!

Big thanks to Tom Groneman for stepping in last month! May is another huge month in Spider-Land! "DEATH SPIRAL" is over, but its effects are felt heavily in AMAZING SPIDER-MAN #28 and VENOM #258! We also have our epilogue/Torment origin in ASM/VENOM: DEATH SPIRAL—BODY COUNT, by CHARLES SOULE and KEV WALKER, that will scare your hair white! Does any of this pale to our launches? Only you can say when you pick up SPECTACULAR SPIDER-MAN: BRAND NEW DAY, by DAN SLOTT and MARCUS TO (with MARCOS MARTIN!!!)!

If you thought this was a safe evergreen flashback, you'd be WRONG as it's as dangerous as they come with the most impactful Spider-Writer since Stan doing what he does best! And the aftershocks of the Ultimate Universe come home to the 616 when ULTIMATE WOLVERINE writer CHRIS CONDON and ULTIMATE BLACK PANTHER artist STEFANO CASELLI open the origin boxes in REBORN: ULTIMATE IMPACT!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Dan Slott

TITLE: Spidey Scribe

WORKS ON: SPECTACULAR SPIDER-MAN: BRAND NEW DAY

WHO IS YOUR IRL SUPER HERO?

My Dad.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

J. Jonah Jameson! You keep on getting published, every day, no matter what!

You wanna see those pictures of Spider-Man! And you always seem to find new ways to torture Peter Parker!

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

There will come a day when you make an art project with your older sisters. You'll be making collages with them by cutting up magazines and comics that you don't think you'll ever read again. Whatever you do, for the love of all that's holy, put those scissors DOWN! Do NOT pick up that copy of INCREDIBLE HULK #181! Little Danny Slott, LISTEN to me! DON'T DO IT! DON'T--NOOOOOOOO! (This was a thing. This actually happened. For real.)

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALIEN: KING KILLER #2
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #10
- ❑ AMAZING SPIDER-MAN #28
- ❑ ASTONISHING MILES MORALES: SPIDER-MAN THE ART OF THWIP #1
- ❑ AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL – BODY COUNT #1
- ❑ BLACK CAT #10
- ❑ KNULL #5
- ❑ SPECTACULAR SPIDER-MAN: BRAND NEW DAY #1

- ❑ AMAZING SPIDER-MAN #29
- ❑ PREDATOR: BLOODSHED #4
- ❑ REBORN: ULTIMATE IMPACT #1

- ❑ VENOM #258
- ❑ AMAZING SPIDER-MAN: SPIDER-VERSITY #2
- ❑ INFERNAL HULK #7
- ❑ PLANET OF THE APES VS. FANTASTIC FOUR #4

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

REBORN: ULTIMATE IMPACT #1
page 19, panel 3
art by STEFANO CASELLI

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants--we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

SPECTACULAR SPIDER-MAN: BRAND NEW DAY #1
Variant Cover
by MARCOS MARTIN

GAMMA CORNER

IS HE SPIDER,
OR IS HE SYMBIOTE...
OR IS HE NEITHER?

The Infernal Hulk continues his mission to retake the planet Earth in the name of the horrors of the world! This time, he heads north to take out his biggest target yet!

X MARKS THE SMASH!

Hulk sets his sights on the X-Men in their base in Alaska—but what exactly is he after? The master of magnetism, the eye-beam-emitting tactician, and the first daughter of Limbo all stand in his way…but can even the world's mightiest mutants hold him back, or will his sway over the monsters of the planet extend to mutantkind?

INFERNAL HULK #7
On sale 5/27

NEXT:

#29

ON SALE IN MAY!